Rhône 2018 En Primeur Offer

“With its strong 2018 vintage, the region has had four excellent vintages on the trot.”
James Suckling

“The cooler nighttime temperatures in September have given the wines a vibrancy and perceived freshness as well as beautiful purity of fruit that makes them incredibly drinkable.”
Jeb Dunnuck

“Growers were pleased, occasionally delighted, with the results.”
Matt Walls, Decanter

“Many producers with whom I visited call 2018 a marriage of the richness of 2017 to the energy of 2016, an assessment with which I concur.”
Josh Raynolds, Vinous.com

“Since 2015, the Northern Rhône has seen a string of very good to great vintages. At the moment, I’d put 2015 and 2018 in the “great” category.”
Joe Czerwinski, RobertParker.com

“This is another stunning year for Côte Rôtie, but the quality is consistent throughout the Northern Rhône, and it’s also an excellent year for entry-level and value-priced wines.”
Jeb Dunnuck

“The best-performing category in the Rhône’s 2018 vintage is northern reds. For any fan of Syrah, there is a huge range of excellent wine to choose from here, depending on your budget and style preference.”
Richard Hemming, JancisRobinson.com

“For me, 2018 is a top vintage. The tannins are long and deep.”
Marc Perrin, Château de Beaucastel, quoted by RobertParker.com

“My early bet is that the ’18s will outlast their 2017 siblings thanks to their balance and relative freshness, although I also think they’ll drink well on the young side, based on those same attributes.”
Josh Raynolds, Vinous.com

“Those that could achieve balance made impressive wines.”
Matt Walls, Decanter

“The vigneron who was able to preserve their crops were rewarded with largely plush, sumptuous wines, many of which are delicious already.”
Joe Czerwinski, RobertParker.com

“Cooler terroirs have paid dividends in 2018, offering fresher and more approachable wines with greater nuance – Gigondas and St-Joseph fared especially well.”
Richard Hemming, JancisRobinson.com

“This is a good, charming vintage for the reds.”
Jeb Dunnuck
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Unless otherwise stated, prices are quoted ‘in bond’ and are exclusive of duty, VAT and delivery (expected throughout the course of 2020 and early 2021). You will be notified by post once your wines have arrived. Bottle sizes are 75cl unless otherwise stated.

For full details please see our terms and conditions on Page 29.
### Southern Rhône Reds

<table>
<thead>
<tr>
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<th>Origin</th>
<th>Score</th>
<th>Price</th>
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<td>Martin</td>
<td>Plan de Dieu</td>
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<td>Vacqueyras</td>
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### Northern Rhône Reds

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### Availability – Rhône 2018 Whites

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### Availability – Roussillon 2018

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<td>Côtes-du-Roussillon V.</td>
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<th>Roussillon Whites</th>
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<td>95 JD</td>
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As we know, the Rhône is a region of two halves. While vignerons both North and South are more than happy with the quality of their wines in 2018, the noteworthy difference between the sub-regions in this vintage is the mildew that wiped out over 50% of the Grenache crop, the South’s dominant grape variety.

While Southern Rhône winemakers and the grape varieties they have planted can take heatwaves in their strides, a rare example of excessive Spring moisture was much more of a challenge. Usually, the fierce Mistral wind can be relied upon to sweep away any mildew spores, but in 2018 it was uncharacteristically unreliable. Vineyard managers in soggy maritime Bordeaux are fully alert to mildew perils, but those in the Rhône were broadsided by it. Even those who were prepared and alert fell foul of the fact that Grenache is naturally susceptible to it.

So, yields in the South were down significantly and the likes of Mourvèdre, Counoise and Syrah played more of a starring role than they are used to in this neck of the woods. While not much may have been produced overall, the liquid that was made was good, continuing the Rhône’s run of form that more or less stretches back a decade now.

Stylistically in the South, we are looking at wines that are concentrated and fleshy, easy to access and with relatively low acidities, even if they do still feel fresh. I suspect many will be very pleasurable to drink on release, but the top wines still have bags of ageing potential, even if 2016’s exceptionally high bar is not to be matched for either potential longevity or out and out quality. There is plenty to enjoy here, including a pair of exciting new wines to the range from Domaine du Vieux Télégraphe’s Gigondas outpost Domaine Les Pallières.

As for the North, here the smiles were very broad indeed! Early mildew worries were quickly dismissed, affecting neither quantity nor quality. Our first tasting at Domaine du Tunnel set the tone for excellent quality, succulent, pure, intense, fruit-driven wines with fully ripe tannins that really impressed. While not every Domaine did as well as Tunnel, they were far from alone in having played a blinder in 2018. Rostaing and Ferraton also excelled, and Yann Chave’s ‘Le Rouvre’ Crozes-Hermitage makes a very welcome return to the range in a year in which it matched his Hermitage for quality.

2018 is not an all-time classic vintage for Southern whites and we have tailored our range accordingly, featuring only those wines which cut the mustard. The North fared better, with the Chapoutier and Tunnel ranges again standing out for their impressive combinations of mineral-led freshness and fruit intensity.

All in all, this is a year I am excited about adding to my cellar. I’ll be selective in the South, but I will be quick to make my choices due to there being far less volume than usual available! In the North, I will fill my boots with all I can afford. As I always stress, the Rhône is easily France’s best value Fine Wine region and one can get hold of an awful lot of quality for not much money here.

Stewart Pryce, Laithwaite’s Fine Wine
19th November 2019

P.S. You may spot an interloper in the offer. Michel Chapoutier’s Roussillon outpost Domaine de Bila-Haut more than deserves to be featured alongside this stable’s Rhône wines, while stylistically the wines show many similarities. They are therefore included, in their own section.
Domíne Martin

“A medium-bodied, charming, forward style that just begs to be drunk”

Jeb Dunnuck on Domaine Martin Rasteau 2018

A big customer favourite and it’s no surprise why; the reds produced here are out and out delicious and are offered at exceptionally good prices. This makes them ideal house wines therefore.

2018 saw production slashed in half due to mildew. Thankfully quality was unharmed and this is a collection of honest, hand crafted reds that show a little more structure than last year and which are sure to pair marvellously with hearty dishes, such as cassoulet.

Domaine Martin 2018
Plan de Dieu

£75 per 12 IB
Drink to 2022
Arriving Mid-2020

“God’s plain” is Domaine Martin’s home turf and one only has to set foot outside the winery itself to immediately be in these vineyards, blessed not only with a good view of the Mont Ventoux looming ominously in the background, but also with a pebbly soil very similar to that of many parts of Châteauneuf-du-Pape. The wine itself is friendly, rounded and fruit driven. It is phenomenal value and an excellent signature of the Domaine.

Domaine Martin 2018
Rasteau

£90 per 12 IB
Drink to 2023
Arriving Mid-2020

90 Jeb Dunnuck

90 Robert Parker

“The 2018 Rasteau is cut from the same cloth and has a medium-bodied, charming, forward style that just begs to be drunk. Notes of dried flowers, incense, spice box, and black raspberries all emerge from the glass. This Provençal, ripe, balanced Rasteau is well worth drinking over the coming 4-5 years.”

90 Pts, Jeb Dunnuck, JebDunnuck.com, September 2019

Domaine Martin 2018
Cairanne

£95 per 12 IB
Drink to 2023
Arriving Mid-2020

92 Decanter

90 Jeb Dunnuck

“Lots of black raspberries, spice, garrigue, and a kiss of barrique emerge from the medium-bodied 2018 Cairanne, which has nice balance, plenty of mid-palate depth, and a great finish. Based on 65% Grenache and 35% Syrah raised in second-fill barrels, drink this upfront charmer over the coming 3-5 years.”

90 Pts, Jeb Dunnuck, JebDunnuck.com, September 2019

Domaine Martin ‘Les Sommets de Rasteau’ 2018

£110 per 12 IB
Drink to 2026
Arriving Mid-2020

This is Rasteau with all the dials turned up to eleven! Masses of sweet dark fruit are joined by hulking tannins that promise good ageing potential. At this stage, this is almost challenging to taste, but there is no doubt of the wine’s excellent quality, especially so when the price is factored in. Just a single barrel of this old vine cuvée was produced in 2018.

To order please call Angus McLean, Stewart Pryce, Joe Fogg or Jeff Rean on 03330 148 202
or e-mail finewine@faithwaiteswine.com
Montirius

“One of my favorite southern Rhone estates, Montirius, which is run by the passionate Christine and Eric Saurel, fashions classic Gigondas and Vacqueyras from their roughly 143 acres under vine”

Jeb Dunnuck

There is a lot to like about Montirius and the wines that are produced there. Run by the charming couple Christine and Eric Saurel and their daughters Justine and Manon, they adopted full biodynamics in 1996 and none of the wines see any oak ageing. No sulphur is added at bottling either, so these are wines where the fruit sings solo, unadulterated by other influences.

The whole range is impressive, showcasing the meticulous attention to detail that is found at many biodynamic estates, but at the top of the tree is the Vacqueyras ‘Le Clos’ whose clay soils have been analysed and found to be identical to those at Château Petrus (something Petrus’s neighbours would kill for!) and the Gigondas ‘Terre des Aînés’. For something very different, the Bourboulenc-dominant white Vacqueyras ‘Minéral’ ages beautifully, gaining complexity while maintaining freshness. It’s more Rheingau than Rhône!

Montirius
‘Le Village’ 2018
Vacqueyras

£125 per 12 IB
Drink to 2026
Arriving Mid-2020

The most approachable wine made by Montirius, this will be showing well on release. A mid-weighted blend of younger vines in Vacqueyras, this shows all of the estate’s hallmarks, including a herbal edge and a wonderful thick, but round texture to the tannins. Savoury on the finish, it shows impressive length for its level.

Montirius
‘Le Clos’ 2018
Vacqueyras

£235 per 12 IB
Drink to 2026
Arriving Mid-2020

89-91? Jeb Dunnuck

“The 2018 Vacqueyras Le Clos is another wine that has a funky, earthy edge (which is more and more common in the wines from this estate) yet there’s still solid purity of fruit, medium to full-bodied richness, and outstanding length. It’s certainly classic and old-school, but I’d love to see less funkiness and more purity here.”

89-91? Pts, Jeb Dunnuck, JebDunnuck.com, September 2019
Château Sixtine

**“Jean-Marc is an innovative visionary”**  
*Robert Parker*

The Diffontys are old timers in Châteauneuf-du-Pape it is fair to say, having been settled in the area since the 17th century. They were one of the first to bottle their wine at the estate back in 1902 and in 1992 the property’s modern era began when Jean-Marc and his wife Karine took over the reigns. They gradually changed the Domaine’s style to suit their tastes, in particular with the introduction to the range of the ‘Réserve Sixtine’, later renamed simply ‘Château Sixtine’ – a supercuvée that always offers masses of upfront fruit and body in a framework of exceptionally rounded tannins. Unsurprisingly, this style proved popular with Robert Parker too.

Jean-Marc described 2018 as “a fruity, classic vintage” with “not too much alcohol”. He was particularly pleased by the vintage’s freshness and noted that its early drinking nature means the wines can be opened before their 2017 counterparts.

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<tr>
<th>Château Sixtine 2018</th>
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<tr>
<td>Châteauneuf-du-Pape</td>
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<tr>
<td>93 Decanter</td>
<td>Arriving Mid-2020</td>
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<td>91-93+ Jeb Dunnuck</td>
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“The top wine of the estate is the 2018 Châteauneuf Du Pape Château Sixtine, which is 50% Grenache, 30% Syrah, and the rest Mourvèdre, brought up mostly in barrels, with 5% being new. Deep ruby/purple-colored, with notes of crème de cassis, blackberries, melted licorice, and pepper, it’s medium to full-bodied, with good density, ripe, polished tannins, and a beautiful finish.”

91-93+ Pts, Jeb Dunnuck, JebDunnuck.com, August 2019

<table>
<thead>
<tr>
<th>Château Sixtine Blanc 2018</th>
<th>£220 per 12 IB</th>
</tr>
</thead>
<tbody>
<tr>
<td>Châteauneuf-du-Pape</td>
<td>Drink to 2022</td>
</tr>
<tr>
<td>90 Jeb Dunnuck</td>
<td>Arriving Mid-2020</td>
</tr>
<tr>
<td>91+ Robert Parker</td>
<td>4 Stars DrinkRhone</td>
</tr>
</tbody>
</table>

“From 100% Roussanne brought up in old barrels and stainless steel, the 2018 Châteauneuf Du Pape Blanc is made in a different style than past cuvées and is decidedly more fresh, steely, and crisp, with notes of crushed citrus, white flowers, melon, and hints of minerality. It's clean and medium-bodied, with good acidity and a crisp finish. I miss some of the richness and depth of the past vintages, yet this is unquestionably an outstanding wine.”

90 Pts, Jeb Dunnuck, JebDunnuck.com, August 2019
**Clos des Papes**

“This is one of the great estates in Châteauneuf du Pape, with a history that dates back to the mid-1700s.”

Robert Parker

For such a big estate with such a big reputation it is surprising to learn that everything is done here by one man – Paul Avril, although he did admit to getting in a helper at harvest time!

Avril eschews the concept of Supercuvées, with just a single red and white wine produced, so the very best grapes go into the Grands Vins. The results are spectacularly good, age-worthy Châteauneufs.

Avril’s mother is from Burgundy, he studied there and he looks to emulate that region’s finesse in his wines, something he succeeds in doing, despite the obvious fact that these are much bigger boned wines than anything found in the Côte d’Or.

Trying to produce a style he prefers, rather than chasing critical acclaim, he nonetheless gets it. Frankly, anyone with anything more than a fleeting acquaintance with Châteauneuf-du-Pape can taste that this estate produces some of the appellation’s very finest wines.

Clos des Papes 2018
Châteauneuf-du-Pape

£354 per 6 IB
Drink to 2030
Arriving Autumn 2020

93-95+ Jeb Dunnuck
92-95 Robert Parker
96 Decanter

“There is more Mourvèdre here than an average year as the Grenache was hit relatively hard and it shows in the aromatic profile comprising damson, plum skin, mashed blueberry and liquorice. There’s also a floral element and a little cinnamon kick on the finish. The tannins are silky, and the balance of acidity is good. It bears a certain resemblance to the 2015 but a little darker in style, concentrated and ripe, more mulled and more butch in style than a classic year. Just 30,000 bottles made from a yield of 9hl/ha - their smallest ever crop, losing 70% to mildew. Drinking window 2026-2040.”

96 Pts Matt Walls, Decanter.com October 2019

Clos des Papes Blanc 2018
Châteauneuf-du-Pape

£276 per 6 IB
Drink to 2028
Arriving Autumn 2020

92 Jeb Dunnuck
92 Robert Parker
94 Decanter

“Starting with the 2018s and aged all in stainless steel and bottled in February, the 2018 Châteauneuf Du Pape Blanc shows the more medium-bodied, forward, supple style that’s common in the whites in the vintage. Light spice, pear, quince, licorice, and crushed citrus notes all give way to a medium-bodied, silky, elegant white that’s drinking beautifully already. I don’t expect it to be the longest-lived white by Avril’s standards, but it should easily evolve nicely for 5-7 years.”

92 Pts Jeb Dunnuck, JebDunnuck.com August 2019

To order please call Angus McLean, Stewart Pryce, Joe Fogg or Jeff Rean on 03330 148 202
or e-mail finewine@laithwaiteswine.com
It is hard not to like the wines of this traditional, family-run estate. Robert Parker calls it “one of my favourite estates in the southern Rhone”, while his successor Jeb Dunnuck calls it “a fantastic estate”. Tasting there, it is hard to disagree. Véronique Maret produces a range of wines from a number of enviable holdings scattered across varied terroirs in each corner of Châteauneuf-du-Pape’s vineyards.

Naturally, a number of terroir-specific wines are bottled, but it is the ‘Cuvée du Domaine’ red, and to a lesser extent, white, which best sum up this Domaine’s appeal. Stylistically, these wines combine a traditional style based on balance and restraint, with a more modern touch emphasising the pure, clean fruit and fully ripe tannins that make the wines accessible in their youth, despite the clear ageing potential. Outside of home turf, don’t overlook the Vacqueyras, which Jeb Dunnuck calls “incredibly charming” in 2018. Joe Czerwinski meanwhile notes “don't neglect the wines being produced from the family’s 20 hectares in the Sarrians sector of Vacqueyras, which boasts clay-and-galets soils not dissimilar from certain parts of Châteauneuf-du-Pape.”

In his recent report, Jeb Dunnuck called Domaine de la Charbonnière “one of the finest run estates in Châteauneuf du Pape”, noting that “the 2018s all showed beautifully, with more depth and richness that most in the vintage.”

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**Domaine de la Charbonnière 2018**

**Vacqueyras**

£80 per 6 IB
Drink to 2023
Arriving Mid-2020

89-91 Jeb Dunnuck
3 Stars Drink Rhone

“Moving to the 2018s, the 2018 Vacqueyras offers elegant, medium-bodied aromas and flavors of ripe cherries, raspberries, pepper, and violets. It’s an incredibly charming wine that’s very much in the style of the vintage.”
89-91 Pts, Jeb Dunnuck, JebDunnuck.com, August 2019

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**Domaine de la Charbonnière ‘Cuvée du Domaine’ 2018**

Châteauneuf-du-Pape

£120 per 6 IB
Drink to 2028
Arriving Mid-2020

90-92 Jeb Dunnuck
3.5 Stars Drink Rhone

“Leading off the four Châteauneuf du Pape releases, the 2018 Châteauneuf Du Pape (70% Grenache and 15% each of Syrah and Mourvèdre) offers lots of blackberry fruits as well as notes of violets, flowers, and sandy, loamy earth. It’s medium-bodied, with a silky texture, ripe tannins, and the charming nature of the vintage front and center.”
90-92 Pts, Jeb Dunnuck, JebDunnuck.com, August 2019

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**Domaine de la Charbonnière Blanc 2018**

Châteauneuf-du-Pape

£115 per 6 IB
Drink to 2022
Arriving Mid-2020

92 Jeb Dunnuck
94 James Suckling
90 Robert Parker

“In the same ballpark as the 2017 (as well as the same blend), the 2018 Châteauneuf Du Pape Blanc offers lots of white peach, crushed citrus, and floral notes as well as a great, salty minerality. Medium to full-bodied, balanced, and textured, this is another terrific white from the Maret family.”
92 Pts, Jeb Dunnuck, JebDunnuck.com, August 2019
Château de Beaucastel / Famille Perrin

“To order please call Angus McLean, Stewart Pryce, Joe Fogg or Jeff Rean on 03330 148 202 or e-mail finewine@laithwaiteswine.com

“Purchasing a wine from this family is about as close to a guarantee of authenticity and high quality as one can expect.”
— Robert Parker

The Château de Beaucastel estate forms a single 100 hectare block right where the Mistral wind funnels into the corner of the Châteauneuf-du-Pape appellation. Unusually, there are large plantings of the Mourvèdre grape, shunned by many in Châteauneuf as being unsuitable for the appellation’s climate, but increasingly coming into its own with global warming. All 13 permitted grape varieties are grown in fact, vinified separately and then blended to form three of the reference point wines of the Southern Rhône valley – the red and white Grands Vins, plus the separate Roussanne Vieilles Vignes bottling. Part of the estate, but falling on the ‘wrong’ side of the road that separates the Châteauneuf-du-Pape and Côtes-du-Rhône appellations is the vineyard where the fruit for the outstanding value Coudoulet is grown.

In recent decades the Perrin family have extended their holdings beyond the confines of the Château de Beaucastel estate itself, with wines from Gigondas a particular strength, although as Jeb Dunnuck notes; “in short, this is a brilliant portfolio across the board”. 2018 saw severe losses due to mildew, with the reds down 60% across the board and the whites 70%. What little wine was produced though was outstandingly good, from the best vintage of Coudoulet for several years, through the stunning small production Gigondas reds ‘Clos des Tourelles’ and ‘L’Argnée’, through to the red and white Grands Vins themselves. This is one of the unquestionable star estates of the vintage in 2018.

**Domaine Perrin**

**‘Les Cornuds’ 2018**

Vinsobres

£80 per 12 IB
Drink to 2025
Arriving Late 2020

*90-92 Jeb Dunnuck*  
*88-90 Robert Parker*  
*4 Stars DrinkRhone*

“The 2018 Vinsobres Les Cornuds is an even split of Syrah and Grenache that just screams Syrah in its blackberry, violets, ground pepper, and meaty aromas and flavors. Concentrated, medium to full-bodied, and balanced, it’s a terrific wine that’s going to keep for 7-8 years or more.”

90-92 Pts Jeb Dunnuck, JebDunnuck.com August 2019

**Domaine Perrin**

**‘La Gille’ 2018**

Gigondas

£145 per 12 IB
Drink to 2026
Arriving Late 2020

*91-93+ Jeb Dunnuck*  
*90-92 Robert Parker*  
*3 Stars DrinkRhone*

“Leading off the Gigondas releases, the 2018 Gigondas La Gille offers a medium to full-bodied, elegant, seamless style that’s very much in the style of the vintage. Plenty of spice, flowers, strawberries, and blueberry notes all emerge from this glass and it has light tannins, terrific balance, and beautiful length on the finish.”

91-93+ Pts Jeb Dunnuck, JebDunnuck.com August 2019

**Coudoulet de Beaucastel 2018**

Côtes-du-Rhône

£140 per 12 IB
Drink to 2026
Arriving Late 2020

*91-93 Robert Parker*  
*89-91 Jeb Dunnuck*  
*4 Stars DrinkRhone*

“From a vineyard just across the A7 interstate, on the northern edge of Châteauneuf Du Pape and not far from the estate, the 2018 Côtes Du Rhône Coudoulet De Beaucastel offers a pretty, medium to full-bodied, elegant profile that’s a great introduction into the 2018 vintage. Complex notes of garrigue, peppery spice, and dark fruits all emerge from this nuanced, balanced effort that will drink well right out of the gate.”

89-91 Pts Jeb Dunnuck, JebDunnuck.com August 2019
<table>
<thead>
<tr>
<th>Brand</th>
<th>Wine Name</th>
<th>Vintage</th>
<th>Price £</th>
<th>Drink to</th>
<th>Arrival Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Domaine Perrin</strong></td>
<td>‘L’Argnée’ 2018</td>
<td>Gigondas</td>
<td>200</td>
<td>2032</td>
<td>Late 2020</td>
</tr>
<tr>
<td>95-97 Jeb Dunnuck</td>
<td>94-96 Robert Parker</td>
<td></td>
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<tr>
<td>“The 2018 Gigondas L’Argnée Vieilles Vignes, which is almost 100% Grenache from pre-phylloxera vines, is a blockbuster in the making. Thrilling notes of blueberries, violets, spice box, and crushed flowers all give way to a full-bodied effort that has ultra-fine tannins, incredible elegance, and a great finish. It's a remarkable Gigondas that's up with the finest wines in the vintage.”</td>
<td>95-97 Pts Jeb Dunnuck, JebDunnuck.com August 2019</td>
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<tr>
<td><strong>Domaine Perrin</strong></td>
<td>‘Clos des Tourelles’ 2018</td>
<td>Gigondas</td>
<td>200</td>
<td>2033</td>
<td>Late 2020</td>
</tr>
<tr>
<td>94-96+ Jeb Dunnuck</td>
<td>93-95 Robert Parker</td>
<td>95</td>
<td>Decanter</td>
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<tr>
<td>“With the Grenache yields down by one-fourth this year, the 2018 Gigondas Clos des Tourelles is only 65% Grenache, with the balance a blend of Mourvèdre and Syrah. Aged in concrete and foudre, it offers up hints of leather and cherries on the nose. It's full-bodied, more robust and sturdier than the L'Argnée yet almost as silky and elegant on the extended finish.”</td>
<td>93-95 Pts Joe Czerwinski, RobertParker.com August 2019</td>
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<tr>
<td><strong>Château de Beaucastel</strong></td>
<td>2018 Châteauneuf-du-Pape</td>
<td></td>
<td>270</td>
<td>2035</td>
<td>Late 2020</td>
</tr>
<tr>
<td>95-97 Robert Parker</td>
<td>94-96+ Jeb Dunnuck</td>
<td>96</td>
<td>Decanter</td>
<td></td>
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<tr>
<td>“Another in a string of top vintages, Beaucastel's 2018 Châteauneuf du Pape was produced from Grenache yields of only eight hectoliters per hectare (&quot;normal&quot; is about 28 hectoliters per hectare, according to Marc Perrin). The final blend I was shown is almost candied in its fruity intensity of raspberries and cherries, yet it has a potent underpinning of more savory elements, like tapenade, grilled meat and dried spices. Full-bodied, with fine, silky tannins, this shows tremendous length, reverberating with hints of crushed stone on the finish.”</td>
<td>95-97 Pts Joe Czerwinski, RobertParker.com August 2019</td>
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<tr>
<td><strong>Château de Beaucastel</strong></td>
<td>Blanc 2018 Châteauneuf-du-Pape</td>
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<td>270</td>
<td>2025</td>
<td>Late 2020</td>
</tr>
<tr>
<td>93-95 Jeb Dunnuck</td>
<td>92-94 Robert Parker</td>
<td>4 Stars</td>
<td>Drink Rhone</td>
<td></td>
<td></td>
</tr>
<tr>
<td>“The 2018 Châteauneuf Du Pape Blanc takes it up a notch, offering rocking notes of white peach, quince, crushed rocks, and honeysuckle. It's medium to full-bodied, with a beautiful core of sweet fruit, a layered texture, and a great finish. It's unquestionably another beautiful wine, and while 2018 was challenging for the whites, you wouldn't know it by tasting this.”</td>
<td>93-95 Pts Jeb Dunnuck, JebDunnuck.com August 2019</td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Château de Beaucastel</strong></td>
<td>‘Roussanne Vieilles Vignes’ 2018</td>
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<td>285</td>
<td>2032</td>
<td>Late 2020</td>
</tr>
<tr>
<td>95-97 Jeb Dunnuck</td>
<td>94-96 Robert Parker</td>
<td>95</td>
<td>Decanter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>“The 2018 Châteauneuf Du Pape Blanc Roussanne Vieilles Vignes is all Roussanne and comes from a three-hectare parcel of vines planted in 1901. It offers a heavenly bouquet of white currants, white flowers, honeysuckle, and toasted bread that opens up beautifully with time in the glass. Rich, full-bodied, powerful and concentrated, it stays perfectly balanced on the palate and has that rare sense of richness paired with freshness that’s the hallmark of truly great wines.”</td>
<td>95-97 Pts Jeb Dunnuck, JebDunnuck.com August 2019</td>
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</table>

To order please call Angus McLean, Stewart Pryce, Joe Fogg or Jeff Rean on 03330 148 202 or e-mail finewine@laithwaiteswine.com
“I continue to love the wines from Didier Negron at Roger Sabon, yet I always feel they’re underappreciated in the market. While they can certainly be big, rich wines (especially the Secret des Sabon), these are always classic, elegant wines that have beautiful Provençal charm.”

Jeb Dunnuck

A long-established family domaine that has been estate bottling since 1921. The style remains traditional, with enough yielding to modern fashions to make the wines delicious in their youth as well as when at full maturity.

2018 was a particularly successful vintage here, producing what must be some of the vintage’s most impressive Parker points-to-pounds ratios in Châteauneuf-du-Pape. Our own barrel tasting underlined the quality here too, with the style perfectly pitched between traditional and modern, making the wines ideal candidates to cellar, or to simply open and enjoy in their youth.

Domaine Roger Sabon ‘Les Olivets’ 2018
Châteauneuf-du-Pape

£105 per 6 IB
Drink to 2027
Arriving Mid-2020

91-93 Robert Parker
4 Stars DrinkRhone

“Forward and supple, the 2018 Chateauneuf du Pape les Olivets looks to be another fine success, perhaps in a slightly plusher, more easy-drinking style. Blueberries and raspberries mingle on the nose and palate of this full-bodied, silky-textured wine, finishing warm and lush.”

91-93 Pts, Joe Czerwinski, RobertParker.com, August 2019

Domaine Roger Sabon ‘Cuvée Réserve’ 2018
Châteauneuf-du-Pape

£140 per 6 IB
Drink to 2033
Arriving Mid-2020

92-95 Robert Parker
4.5 Stars DrinkRhone
92 Decanter

“Blessed with tremendous raspberry and blueberry fruit, the 2018 Chateauneuf du Pape Reserve adds nuances of dusty earth and crushed stone to the mix. It’s full-bodied, lush and creamy, ending on a flourish of dried spices—allspice, clove and star anise.”

92-95 Pts, Joe Czerwinski, RobertParker.com, August 2019

Domaine Roger Sabon ‘Cuvée Prestige’ 2018
Châteauneuf-du-Pape

£160 per 6 IB
Drink to 2030
Arriving Mid-2020

94-96 Robert Parker
4 Stars DrinkRhone
94 Decanter

“There’s a purity of fruit to this wine that’s remarkable, year after year. The 2018 Chateauneuf du Pape Prestige showcases cherries and blueberries, backed by subtle power and gentle structure. Full-bodied, creamy and lush yet bright, intense and long on the finish, it’s a terrific effort.”

94-96 Pts, Joe Czerwinski, RobertParker.com, August 2019
Domaine du Vieux Télégraphe & Les Pallières

“This venerable estate, long run by the Brunier family, is a consistent source for fabulous wines.”

Robert Parker

Domaine du Vieux Télégraphe’s 2018s were some of the undoubted highlights of our week tasting in the Rhône. The red and white flagship ‘La Crau’ bottlings each showcasing this special terroir in the East of the appellation. Old vines help that expression enormously, as did – in 2018 – exceptionally low yields.

The Brunier’s other property is Domaine Les Pallières, slightly further East in Gigondas. The wines from here in this vintage were simply too good not to include in our offer, so we secured a small allocation and here they are. Two cuvées of a qualitative par are produced – Les Racines from 100 year old vines around the property and Terrasses du Diable from as high as Gigondas gets. A 15 minute trek in a 4x4 is required to get to the vineyards. Going any higher would require crampons to ascend the rocky outcrop that forms the jagged peaks of the Dentelles de Montmirail!

Domaine du Vieux Télégraphe
‘La Crau’ 2018
Châteauneuf-du-Pape

£215 per 6 IB
Drink to 2032
Arriving Autumn 2020

94-96 Robert Parker
93-95 Jeb Dunnuck
94-95 James Suckling

“The final blend of the 2018 Châteauneuf du Pape La Crau will include 60% to 65% Grenache, 15% each Mourvèdre and Syrah, with the remainder Cinsault. Boasting complex scents of roses, black tea, raspberries and cherries on the nose, it follows that up with a full-bodied palate that’s silky and airy in texture yet flavorful and tremendously long on the finish. It fits perfectly with the Brunier’s stated goal of pursuing elegance.”

94-96 Pts Joe Czerwinski, RobertParker.com August 2019

“The grand vin is the 2018 Châteauneuf Du Pape. It’s an elegant version of this cuvée, offering beautiful blueberry, raspberry, crushed violet, graphite, and crushed rock-like minerality. Rich, medium to full-bodied, and balanced, it’s polished and seamless, yet has plenty of tannins as well as richness, and is going to evolve beautifully.”

93-95 Pts Jeb Dunnuck, JebDunnuck.com August 2019

Domaine du Vieux Télégraphe
‘La Crau’ Blanc 2018
Châteauneuf-du-Pape

£190 per 6 IB
Drink to 2026+
Arriving Autumn 2020

94 Robert Parker
93-95+ Jeb Dunnuck
96 James Suckling

“A blend of 40% Clairette and 30% each Grenache Blanc and Roussanne, from vines in la Crau that average 50 years old, the 2018 Châteauneuf du Pape Blanc continues the excellent run for this wine. It's zesty, lime-ridden and briny on the nose, medium to full-bodied and a bit silky on the palate, but it's so fresh, citrusy and vibrant on the finish that it comes across as crisp and refreshing. I've been gradually extending the drinking windows on white Châteauneufs, as I become convinced that many of them age better than I've given them credit for in the past. This one should drink well for at least 5-6 years.”

94 Pts Joe Czerwinski, RobertParker.com August 2019

“A blend of Clairette, Roussanne, Grenache Blanc, and Bourboulenc brought up mostly in foudre, the 2018 Châteauneuf Du Pape Blanc offers a more crystalline style with its white peach, crushed citrus, white flower, and obvious minerality. Clean, pure, and chiseled on the palate, it has good concentration, an almost red wine-like structure, and a great finish. It's going to age beautifully.”

93-95+ Pts Jeb Dunnuck, JebDunnuck.com August 2019
Domaine Saint Préfert

“Proprietress Isabel Ferrando has taken her Saint Prefert estate to France’s highest level, and she’s unquestionably making some of the most profound wines on earth today.”

Jeb Dunnuck

The ‘Queen of Châteauneuf’ (as referred to by James Molesworth) ruffled a few feathers when she arrived in the area in 2002 and started producing some brilliant wines at the historic but arguably underperforming Domaine Saint Préfert, which she converted to full biodynamics in 2013. 2016 is likely to be looked back upon as the year in which Isabel Ferrando’s qualitative transformation of this Domaine was fully complete, the estate now standing shoulder-to-shoulder with the appellation’s greatest producers.

2018 once again saw Isabel produce one of Châteauneuf’s very best line ups of wine, albeit at significantly reduced volumes. The range-topping ‘Collection Charles Giraud’ in particular impresses for its perfectly restrained power. Her Clairette-dominated white meanwhile is one of the freshest and most restrained, as well as one of the outright best whites of the appellation.

New to the line up in this vintage is the ‘Clos Beatus Ille’ Côtes-du-Rhône; a wine that offers a taste of Ferrando’s winemaking brilliance at a very accessible price.

Domaine Saint Préfert

‘Clos Beatus Ille’ 2018
Côtes-du-Rhône

£75 per 6 IB
Drink to 2023
Arriving Spring 2020

92 James Suckling

“A very fresh array of red berries and ripe cherries with a wealth of succulent and supple fruit that delivers a sweetly spicy and juicy impression on the fresh and supple finish. Drink now.”
92 Pts Nick Stock, JamesSuckling.com October 2019

Domaine Saint Préfert

‘Classique’ 2018
Châteauneuf-du-Pape

£160 per 6 IB
Drink to 2028
Arriving Spring 2020

92-94 Jeb Dunnuck
90-92 Robert Parker
17 Jancis Robinson

“Moving to the reds, the 2018 Châteauneuf Du Pape offers the rounded, seamless style of the vintage as well as textbook notes of kirsch, cassis, spice, and garrigue. It’s a ripe, sexy, beautiful traditional cuvée to drink over the coming 15 years.”
92-94 Pts Jeb Dunnuck, JebDunnuck.com August 2019

Domaine Saint Préfert

‘Réserve Auguste Favier’ 2018
Châteauneuf-du-Pape

£220 per 6 IB
Drink to 2036
Arriving Spring 2020

95-97 Jeb Dunnuck
94-96 Robert Parker
16.5+ Jancis Robinson

“Richer and more concentrated, the 2018 Châteauneuf Du Pape Reserve Auguste Favier offers an incredibly layered, elegant, yet also powerful profile. Plenty of dark fruits, bouquet garni, pepper, and some meaty notes all define the bouquet, and it’s as seamless and silky as they come on the palate. It’s going to benefit from just short-term cellaring and will keep for two decades.”
95-97 Pts Jeb Dunnuck, JebDunnuck.com August 2019
Domaine Saint Préfert
Blanc 2018
Châteauneuf-du-Pape

£210 per 6 IB
Drink to 2022+
Arriving Spring 2020

95 Jeb Dunnuck 91 Robert Parker 90 James Suckling

“One of the whites of the vintage is the 2018 Châteauneuf Du Pape Blanc, a gorgeous, rich, layered effort that stays perfectly balanced and pure. Classic notes of white flowers, honeysuckle, white peach, and ample minerality all give way to a medium to full-bodied white that has loads of texture, good freshness, and a great finish. This is a brilliant Châteauneuf Du Pape Blanc that makes a mockery of so many of the overly lean, fresh, so called elegant whites being produced today.”
95 Pts Jeb Dunnuck, JebDunnuck.com August 2019
Michel Chapoutier

“This was another stunning tasting with the team at Chapoutier. They’ve produced some of the wines of the vintage in both 2017 and 2018.”

Jeb Dunnuck

Producer portfolios rarely offer as much choice or as many critics’ points as the diverse range offered by one of the legends of the Rhône Valley. Michel Chapoutier is one of a kind – headstrong and often contrary, his bold opinions and decisions have helped move his family firm from one of the Northern Rhône’s finest producers, to one of the world’s. Obsessively biodynamic and a particular fan of granite soils, the quality of the obsessive winemaking shows throughout the large range, from the great value wines at the bottom of the price scale, through to some of the Rhône’s (and France’s) finest wines that form the ‘Sélections Parcellaires’ range.

The 2018s here were very impressive, with the trademark ability to draw out pleasure-driven palate profiles while retaining crucial freshness particularly important in this hot vintage.

Chapoutier
‘Les Bécasses’ 2018
Côte-Rôtie

£240 per 6 IB
Drink to 2030
Arriving Mid-2020

90-92 Jeb Dunnuck
88-90 Robert Parker

“The 2018 Côte Rôtie Les Bécasses is impressive, with a terrific nose of black raspberries, flowery incense, game, and bacon fat. It's spicy, medium to full-bodied, has beautiful fruit, ripe tannins, and a great finish.”

90-92 Pts Jeb Dunnuck, JebDunnuck.com December 2019

Chapoutier
‘Les Meysonniers’ Blanc 2018
Crozes-Hermitage

£85 per 6 IB
Drink to 2022
Arriving Mid-2020

91 Jeb Dunnuck
91 Robert Parker

“The 2018 Crozes-Hermitage Les Meysonniers Blanc is another ripe, powerful white from this team. Honeycomb, white flowers, quince, and caramelized orange notes all emerge from the glass, and it’s nicely textured, has plenty of power, good acidity and a great finish.”

91 Pts Jeb Dunnuck, JebDunnuck.com December 2019

Chapoutier
‘Deschants’ Blanc 2018
Saint-Joseph

£85 per 6 IB
Drink to 2022
Arriving Mid-2020

92 Jeb Dunnuck
89-91 Robert Parker

“A kiss of golden apple as well as plenty of quince, brioche, and honeyed citrus notes emerge from the 2018 Saint Joseph Deschants Blanc. It's medium-bodied, with a rounded, nicely textured style, good minerality, and a clean, balanced finish.”

92 Pts Jeb Dunnuck, JebDunnuck.com December 2019

Chapoutier
‘Granilites’ Blanc 2018
Saint-Joseph

£130 per 6 IB
Drink to 2024
Arriving mid-2020

94 Jeb Dunnuck
91-93 Robert Parker

“A cuvée that has jumped in quality, the 2018 Les Granilites Saint Joseph Blanc has rocking quince, white currants, and spice-driven notes as well as a layered, ripe, rounded style on the palate. It's getting up there with the quality of the Les Granits cuvée and is well worth seeking out.”

94 Pts Jeb Dunnuck, JebDunnuck.com December 2019

To order please call Angus McLean, Stewart Pryce, Joe Fogg or Jeff Rean on 03330 148 202 or e-mail finewine@faithwaiteswine.com
Chapoutier
‘Chante-Alouette’ 2018
Hermitage
£230 per 6 IB
Drink to 2028
Arriving mid-2020

94 Jeb Dunnuck
93-95 Robert Parker

“The 2018 Hermitage Chante-Alouette Blanc just about always delivers incredible quality, and it sells for a fraction of the single vineyard releases. Classic Hermitage notes of buttered citrus, honeysuckle, acacia flowers, and spice all flow from this richer, beautifully textured, balanced Hermitage that has enough density and depth to keep for 10-15 years or more. It's well worth seeking out and I'd be happy with a case in the cellar.”
94 Pts Jeb Dunnuck, JebDunnuck.com December 2019

Chapoutier ‘De L’Orée’
Blanc 2018
Hermitage
£720 per 6 IB
Drink to 2030
Arriving Spring 2021

98+ Jeb Dunnuck
96-98 Robert Parker
95 Decanter

“Leading off the single vineyard Hermitage whites, the 2018 Ermitage De L’Orée is all Marsanne, from the Les Murets lieu-dit, brought up mostly in used demi-muids. Orange blossom, crushed citrus, spice box, white flowers, beautiful minerality, and vivid charcoal notes emerge from the glass of this beautiful, concentrated, opulent Hermitage, which has a stacked mid-palate and a level of structure fitting for a red wine. It's a brilliant wine that's going to benefit from 2-4 years of bottle age and keep for 20+.”
98+ Pts Jeb Dunnuck, JebDunnuck.com December 2019
“Any project Michel Chapoutier is involved with seems to excel, and his Roussillon Bila Haut domaine is no exception.”

Jeb Dunnuck

Michel Chapoutier’s portfolio extends beyond his native Rhône valley, encompassing outposts in regions as diverse as Alsace and Victoria. It is the rugged hills of Roussillon where the wines are most similar to those of Michel’s beloved Northern Rhône. Jeb Dunnuck points out as much, highlighting the parallels between these wines and those of Hermitage and St Joseph. There is no doubt of the quality of the terroir in this corner of France and with such an obsessive perfectionist as Chapoutier in the driving seat, these wines express it to the full.

These are some of the finest expression of this Catalan terroir made, the top with the R.I., V.I.T and Chrysopée taking their place alongside the likes of Le Méal and L’Ermité as part of Chapoutier’s élite ‘Sélections Parcellaires’ range. These are true terroir-expressive fine wines, sold at a fraction of the prices of their peers from more established regions.

Domaine de Bila-Haut ‘Les Vignes de Bila-Haut’ 2018
Côtes du Roussillon-Villages

£40 per 6 IB
Drink to 2022
Arriving Spring 2020

91-93 Jeb Dunnuck
87-89 Robert Parker

“The 2018 Côtes Du Roussillon Villages Les Vignes De Bila Haut showed nicely, with both freshness and richness, Clean blackberry, currants, violets, and a kiss of minerality all emerge from the glass, and it's medium-bodied, with beautiful depth of fruit and a great finish.”

91-93 Pts Jeb Dunnuck, JebDunnuck.com December 2019

Domaine de Bila-Haut ‘Chrysopée’ 2018
Collioure

£170 per 6 IB
Drink to 2028
Arriving Spring 2021

94-96 Jeb Dunnuck
92-94 Robert Parker

“The 2018 Collioure Chrysopée is a step up over the classic Collioure and has incredible aromatics of iodine, spring flowers, salty minerality, and ripe cherries and framboise fruit. Rich, full-bodied, and ethereally textured, it's another brilliant wine that tastes like the essence of this seaside appellation.”

94-96 Pts Jeb Dunnuck, JebDunnuck.com December 2019

Domaine de Bila-Haut ‘V.I.T.’ 2018
Côtes du Roussillon-Villages

£185 per 6 IB
Drink to 2030
Arriving Spring 2021

94-96 Jeb Dunnuck
92-94 Robert Parker

“While not as concentrated as the 2017, the 2018 Côtes Du Roussillon Villages Latour De France Visitaire Interioire Terrae offers more freshness and purity, with terrific black and blue fruits, violets, graphite, and ample mineral aromas and flavors. Medium to full-bodied, beautifully balanced, and textured, with light yet building tannins, it's a forward, beautiful, se'y wine from this team.”

94-96 Pts Jeb Dunnuck, JebDunnuck.com December 2019

To order please call Angus McLean, Stewart Pryce, Joe Fogg or Jeff Rean on 03330 148 202
or e-mail finewine@laithwaiteswine.com
Domaine de Bila-Haut
‘R.I.’ 2018
Côtes du Roussillon-Villages

£260 per 6 IB
Drink to 2030
Arriving Spring 2021

94-96+ Jeb Dunnuck 91-93 Robert Parker

“The 2018 Côtes Du Roussillon Villages Lesquerde Rectificando Invenies is largely in the same style, with beautiful purity and freshness. Blackberry, game, ground pepper, violets, and obvious minerality all emerge from the glass, and it's medium to full-bodied, has thrilling purity, terrific balance, and a great finish. It will drink well on release yet also evolve for a decade or more.”
94-96+ Pts Jeb Dunnuck, JebDunnuck.com December 2019

Domaine de Bila-Haut
‘Les Vignes de Bila-Haut’ Blanc 2018
Côtes du Roussillon-Villages

£40 per 6 IB
Drink to 2020
Arriving Spring 2021

92 Jeb Dunnuck 89-91 Robert Parker

“Not yet bottled and mostly Grenache (there’s a touch of Muscat, Grenache Gris, and Vermentino), the 2018 Côtes Du Roussillon Les Vignes De Bila Haut Blanc offers a rich yet fresh style that's going to shine on the dinner table. Crushed citrus, honeyed minerality, licorice, and a touch of quince all give way to a layered, ripe, polished white that has loads to love.”
92 Pts Jeb Dunnuck, JebDunnuck.com December 2019

Domaine de Bila-Haut
‘Chrysopée’ Blanc 2018
Collioure

£160 per 6 IB
Drink to 2023
Arriving Spring 2021

95 Jeb Dunnuck 91-93 Robert Parker

“A rich, powerful wine, with lots of honeyed citrus, white currant, toasted bread, and green almond notes, the 2018 Collioure Chrysopée Blanc hits the palate with full-bodied richness, terrific depth of fruit, no hard edges, and a great finish.”
95 Pts Jeb Dunnuck, JebDunnuck.com December 2019
Ferraton Père et Fils

“The quality at this tiny Hermitage-based estate continues to increase in almost every vintage. Run by the team at Chapoutier since the early 2000s, they release a large number of cuvées (mostly negociant), yet their estate releases are made in tiny quantities, are all extremely high quality, and continue to represent screaming values.”

Jeb Dunnuck

He’s a good chap, Michel Chapoutier. When family friends the Ferratons fell on hard times and started to sell-off parcels of land, in stepped Chapoutier with an injection of cash and just as importantly, winemaking talent. Ferraton Père et Fils has been kept as a separate entity rather than subsumed into the Chapoutier holdings, but what is arguably the best winemaking team in the Rhône applies its expertise to these wines just as they do to those featuring Chapoutier’s own name.

The result today is a range of wines that like Chapoutier’s performs right across the quality spectrum, but at prices that are scarcely believable given the out-and-out quality being produced here. As Jeb Dunnuck puts it: “The only drawback to these wines is that, by and large, they’re made in tiny quantities”. Once again at this estate, 2018 was a tour de force of reds that were impossible not to admire.

Ferraton Père et Fils
‘Pichères’ 2018
Crozes-Hermitage

£75 per 6 IB
Drink to 2026
Arriving Mid-2020

91-93 Jeb Dunnuck

“The 2018 Crozes-Hermitage Lieu-Dit Les Picheres offers another level of density. Ripe black fruits, crushed rocks, graphite, and peppery herb notes all give way to a medium to full-bodied Crozes that has rocking purity of fruit, a big mid-palate, and enough ripe tannins to keep it drinking beautifully for upwards of a decade.”

91-93 Pts Jeb Dunnuck, JebDunnuck.com December 2019

Ferraton Père et Fils
‘Patou’ 2018
Cornas

£140 per 6 IB
Drink to 2030
Arriving Mid-2020

93-95 Jeb Dunnuck
94-96 Robert Parker

“Enticing mint, licorice and peppery spice notes accent chunky dark fruit on the nose of the 2018 Cornas Lieu-Dit Patou. A star in the Ferraton stable, it's full-bodied, rich and velvety, with a terrifically long finish. There’s a lot to like here, even if it is a bit inelegant—and isn’t that the essence of Cornas? It should drink well from soon after release through 2035 or so.”

94-96 Pts Joe Czerwinski, RobertParker.com December 2019

Ferraton Père et Fils
‘Les Miaux’ 2018
Hermitage

£190 per 6 IB
Drink to 2032
Arriving Mid-2020

93-95+ Jeb Dunnuck
90-92 Robert Parker

“What could be thought of as the entry-level Hermitage, the 2018 Hermitage Les Miaux comes from more clay and limestone soils and sees around 10% new oak. Its deep purple color is followed by terrific notes of crème de cassis, currants, cured meats, truffle, and ground pepper, and this beauty is medium to full-bodied, fleshy, and beautifully textured on the palate. It’s more approachable than the other Hermitage releases from this estate yet will still cruise in cellars for 15-20 years.”

93-95+ Pts Jeb Dunnuck, JebDunnuck.com December 2019

To order please call Angus McLean, Stewart Pryce, Joe Fogg or Jeff Rean on 03330 148 202
or e-mail finewine@faithwaiteswine.com
<table>
<thead>
<tr>
<th>Wine</th>
<th>Price per 6 IB</th>
<th>Drink to</th>
<th>Arriving</th>
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<tbody>
<tr>
<td>Ferraton Père et Fils</td>
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<tr>
<td>'Montmain' 2018</td>
<td>£210 per 6 IB</td>
<td>2028</td>
<td>Mid-2020</td>
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<tr>
<td>Côte-Rôtie</td>
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<tr>
<td>94-96 Jeb Dunnuck</td>
<td>91-93 Robert Parker</td>
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<td>“From the more northern part of the appellation, the 2018 Côte Rôtie Montmain is a ripe, fleshy, undeniably se’y Côte Rôtie that’s loaded with sweet blue and black fruits, spice box, flowery incense, and fruitcake-like aromas and flavors. With full-bodied richness, sweet tannins, and an expansive, opulent texture, it’s going to drink nicely right out of the gate yet cruise in cool cellars for 10-15 years.”</td>
<td>94-96 Pts Jeb Dunnuck, JebDunnuck.com December 2019</td>
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<tr>
<td>Ferraton Père et Fils</td>
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<tr>
<td>'Le Méal' 2018</td>
<td>£325 per 6 IB</td>
<td>2034</td>
<td>2021</td>
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<td>Hermitage</td>
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<tr>
<td>94-96+ Jeb Dunnuck</td>
<td>90-92+ Robert Parker</td>
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<td>“The tiny production 2018 Hermitage Le Méal comes from one of the warmer terroirs on Hermitage Hill and will spend 14 to 18 months in 50% new French oak. Full-bodied, powerful, and structured as all hell, it has loads of currants and black cherry fruits, tons of spice, dried earth, and mineral aromatics, building tannins, and a big finish. It’s certainly the most tannic and backward of the three Hermitage and is going to need upwards of a decade of cellaring.”</td>
<td>94-96+ Pts Jeb Dunnuck, JebDunnuck.com December 2019</td>
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<tr>
<td>Ferraton Père et Fils</td>
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<tr>
<td>‘Les Miaux’ Blanc 2018</td>
<td>£190 per 6 IB</td>
<td>2024</td>
<td>Mid-2020</td>
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<tr>
<td>Hermitage</td>
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<tr>
<td>95 Jeb Dunnuck</td>
<td>91-93 Robert Parker</td>
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<td>“Possibly the finest vintage for this cuvée to date, the 2018 Hermitage Les Miaux Blanc knocks it out of the park with its textbook notes of stone fruits, peach, honeysuckle, toasted oak, and white flowers. It’s another wine that needs a significant decant to show at its best (this estate, like Chapoutier, keeps a lot of carbonation in their whites), but it’s full-bodied, rich, layered, and beautifully balanced. This cuvée is 100% Marsanne and was brought up in a mix of French oak and tanks. Readers looking for a well-priced Hermitage should snatch this up.”</td>
<td>95 Pts Jeb Dunnuck, JebDunnuck.com December 2019</td>
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“Enough can’t be said about the quality now coming from the domaine of Stéphane Robert. Both his reds and whites are world-class in every sense.”

Jeb Dunnuck

Although Stéphane Robert has a small shop front in the centre of Saint-Péray, to get to the cellars themselves you have to go up... and up... and up! Following the route of a former narrow-gauge freight railway up the steep hills that rise dramatically from the river Rhône, when you reach the point at which the railway gave up on climbing the hill and instead went into it, today you find the cellar where Stéphane works his magic.

In addition to being one of the leading exponents in the revival of the once almost-extinct appellation of Saint-Péray, Stéphane produces a range of brilliant reds and whites, each showing a precision and purity that sets them apart.

In the hot 2018 vintage, this range of wines really stood out for its purity, intensity and perhaps most importantly, freshness. That’s a very appealing combination indeed, and the freshness retained in the whites in particular made them some of the very best we tried from anywhere in the Rhône in this vintage. Stéphane is not afraid of oak, but on every wine its use was well judged, supporting the texture and the fruit, not dominating it.

Domaine du Tunnel 2018

Cornas

£185 per 6 IB
£238.07 per 6 DP
Drink to 2028
In Stock Now

95-97 Jeb Dunnuck
90-93 Robert Parker
93 Decanter

“Readers looking for the essence of Cornas would do well to pick up a case of the 2018 Cornas. Deep purple, with a heavenly bouquet of blueberries, raspberries, crushed violets, olives, ground pepper, and gamey meats, this beauty hits the palate with full-bodied richness, a balanced, classy texture, building yet polished tannins, and a great finish. It’s a winner.”

95-97 Pts Jeb Dunnuck, JebDunnuck.com December 2019

Domaine du Tunnel ‘Pur Noir’ 2018

Cornas

£440 per 6 IB
£544.07 per 6 DP
Drink to 2033
In Stock Now

96-99 Jeb Dunnuck
95-98 Robert Parker

“Lastly, the 2018 Cornas Pur Noir is a tiny selection of the choice lots and will see 14 months in barrel. A much more bloody, meaty nose of sweet blue fruits, ground pepper, iodine, olives, and violets gives way to a full-bodied Cornas that packs plenty of muscle and depth, yet stands apart for the class of its tannins, balance, and length. This isn’t your grandfather’s Cornas, and it comes close to an Hermitage-like finesse and refinement, while still being pure Cornas. Bravo.”

96-99 Pts Jeb Dunnuck, JebDunnuck.com December 2019

Domaine du Tunnel ‘Marsanne’ 2018

Saint-Péray

£95 per 6 IB
£130.07 per 6 DP
Drink to 2021
In Stock Now

93 Jeb Dunnuck
91 Robert Parker

“The 2018 Saint-Péray Marsanne also has a hint of green in its golden hue. Classy notes of quince, acacia flowers, and spice all emerge from the glass, and it’s a rounded, sweetly fruited, beautifully textured Marsanne. The Roussanne cuvée has a touch more dimension, but this is still terrific and a great expression of Marsanne from Saint-Péray.”

93 Pts Jeb Dunnuck, JebDunnuck.com December 2019
<table>
<thead>
<tr>
<th>Domaine du Tunnel</th>
<th>Price</th>
<th>Drink to</th>
<th>Stock Status</th>
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</thead>
<tbody>
<tr>
<td>‘Cuvée Prestige’ 2018 Saint-Péray</td>
<td>£130 per 6 IB</td>
<td>2022</td>
<td>In Stock Now</td>
</tr>
<tr>
<td></td>
<td>£172.07 per 6 DP</td>
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96 Jeb Dunnuck 93 Robert Parker 91 Decanter

“Based on 80% Marsanne and 20% Roussanne, the 2018 Saint-Péray Cuvée Prestige is brilliant stuff and would stand undetected in a lineup of top Hermitage Blancs. A Meursault-like bouquet of white currants, toasted bread, scorched earth, and hints of flowers gives way to a rich, powerful yet flawlessly balanced white that has tons of richness yet no sensation of weight or heaviness. It shows loads of minerality and focus on the finish, and while I’d drink bottles over the coming decade, it will keep longer.”
96 Pts Jeb Dunnuck, JebDunnuck.com December 2019

<table>
<thead>
<tr>
<th>Domaine du Tunnel</th>
<th>Price</th>
<th>Drink to</th>
<th>Stock Status</th>
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<tbody>
<tr>
<td>‘Chanson’ 2018 Condrieu</td>
<td>£195 per 6 IB</td>
<td>2021</td>
<td>In Stock Now</td>
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<td></td>
<td>£250.07 per 6 DP</td>
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“Swapping some of his Cornas vineyards with Stéphane Montez for a small parcel of Condrieu in the ‘Chanson’ lieu-dit, there may not be much of Stéphane Robert’s 2018 Condrieu made, but if you are quick to snap some up you will find a bright, fresh, flavourful take on the appellation, complete with a good lick of oak on the finish. Very enjoyable.”
Stewart Pryce, Laithwaite’s Fine Wine
Domaine Yann Chave

“I continue to love these wines from Yann Chave. Owning a small four acres in Hermitage (all in Beaume and Peleet) and just over 37 acres in Crozes Hermitage, most around the village of Mercurol, he makes a rock-solid white and two reds from Crozes Hermitage (the le Rouvre being the top cuvee) and a small amount of Hermitage. They’re all loaded with character and highly recommended.”

Jeb Dunnuck

An organic Domaine, based in Crozes-Hermitage and focussing on the production only of this appellation and neighbouring Hermitage itself, Yann Chave have been a mainstay of our Rhône range for several years now. Both of his Crozes-Hermitage cuvées use oak to good effect, but these are not overly heavy wines. That elegance that is necessary in the Northern Rhône is very much in evidence here, with trademark black pepper in abundance. In short, if you want to introduce a Rhône newcomer to the wines of Crozes-Hermitage, start with these well-made, textbook examples.

In 2018, the special ‘Le Rouvre’ cuvée from older vines that could cope with the vintage’s heat better was on a par with the Hermitage itself. This makes it a noteworthy buying recommendation and we are listing it in preference to the Hermitage this year. Our own views were backed up when Josh Raynold’s Vinous report was published, with him awarding identical scores to both wines.

**Domaine Yann Chave 2018**

<table>
<thead>
<tr>
<th>Crozes-Hermitage</th>
<th>£150 per 12 IB</th>
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<tr>
<td><strong>Drink to 2022</strong></td>
<td><strong>Arriving Spring 2020</strong></td>
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</table>

**90-92 Vinous**

“Vivid magenta color. Mineral-accented cherry, dark berry preserve scents are complicated by hints of cracked pepper, violet and licorice. Smooth and broad on the palate, offering gently sweet blackberry, bitter cherry and spicecake flavors that tighten up quickly with air. A subtle floral pastille note comes up on the persistent, spice-tinged finish, which shows very good clarity and gentle, well-knit tannins. (all stainless steel).”

90-92Pts Josh Raynolds, Vinous.com July 2019

**Domaine Yann Chave**

<table>
<thead>
<tr>
<th>‘Le Rouvre’ 2018</th>
<th>£205 per 12 IB</th>
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<tbody>
<tr>
<td>Crozes-Hermitage</td>
<td><strong>Drink to 2025</strong></td>
</tr>
<tr>
<td><strong>Arriving Spring 2020</strong></td>
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</table>

**92-94 Vinous**

“Bright purple. Vibrant blackberry, cherry and smoky mineral aromas are complemented by an exotic spicy accent and a hint of pungent flowers. Deeply concentrated, palate-coating black/blue fruit liqueur flavors show impressive depth and clarity and pick up star anise and olive notes as the wine opens up. Sweet and seamless on the long, incisive finish, which repeats the blue fruit note and is given shape by dusty, slowly building tannins.”

92-94Pts Josh Raynolds, Vinous.com July 2019

To order please call Angus McLean, Stewart Pryce, Joe Fogg or Jeff Rean on 03330 148 202 or e-mail finewine@faithwaiteswine.com
“Unquestionably, one of the most exciting domains in the world of wine today is that of superstar winemaker Stephane Ogier”

Jeb Dunnuck

Visiting this Domaine one gets the clear impression of a man, Stéphane Ogier, with a laser-like focus on the quality of his wine. His cellar is a treasure trove of different parcels separately vinified, some to be blended later, and others to be released alone. A recent meteoric surge in quality co-incided with a move into an impressive new winery just outside Ampuis. Now the likes of Jeb Dunnuck and Richard Hemming are shouting about the quality of Stéphane’s wines from the hilltops (and this steeply banked area where the Rhône narrows is not short on hilltops!)

Stéphane Ogier

‘Le Temps Est Venu’ 2018
Côtes-du-Rhône

£95 per 12 IB
£146.14 per 12 DP

Drink to 2023
In Stock Now

90 James Suckling
90 Jeb Dunnuck
89 Robert Parker

“Very fresh aromas of violets, roses and mixed cherries here, leading to a palate that has a very smooth, sweetly fleshy core of ripe plums and cherries. So drinkable now.”
90 Pts Nick Stock, JamesSuckling.com October 2019

Stéphane Ogier

‘Syrah de Rosine’ 2018
Collines Rhodaniennes IGP

£160 per 12 IB

Drink to 2024
Arriving mid-2020

90-92 Jeb Dunnuck
89-91 Robert Parker
16.5 Jancis Robinson

“Deeply colored, the 2018 IGP Collines Rhodaniennes La Rosine is a rich, powerful vintage for this cuvée, yet it has wonderful purity and finesse in its fruit and tannins. Value is the name of the game here, and this beauty will be ideal for readers who love Côte Rôtie yet not the price tag of Côte Rôtie. It’s going to keep for 7-8 years.”
90-92 Pts Jeb Dunnuck, JebDunnuck.com December 2019

Stéphane Ogier

‘Le Passage’ 2018
Saint-Joseph

£210 per 12 IB

Drink to 2023
Arriving mid-2020

92 James Suckling
91-93 Jeb Dunnuck
90-92 Robert Parker

“Also deeply colored, the 2018 Saint Joseph Le Passage offers a pure, rounded, sexy style that still has plenty of depth and density. Pure dark fruits, ground pepper, and violets notes all give way to a medium to full-bodied, polished wine that my money is on being outstanding.”
91-93 Pts Jeb Dunnuck, JebDunnuck.com December 2019

Stéphane Ogier

‘L’Âme Sœur’ 2018
Collines Rhodaniennes IGP

£175 per 6 IB

Drink to 2029
Arriving mid-2020

91-93 Robert Parker
91 Decanter
17 Jancis Robinson

“100% Syrah. Tremendous perfume on the nose – every bit as floral and opulent as Côte Rôtie. Exquisite red cherry and cranberry fruit. Friable tannins. Blackcurrant gives a savoury bite on the finish. Light body.”
17 Pts Richard Hemming, JancisRobinson.com November 2019
Stéphane Ogier
‘Mon Village’ 2018
Côte-Rôtie

£195 per 6 IB
Drink to 2034
Arriving mid-2020

92-94 Jeb Dunnuck
17.5 Jancis Robinson
91-93 Robert Parker

“The entry-level Côte Rôtie, the 2018 Côte Rôtie Mon Village has a wonderful freshness and purity as well as complex notes of black raspberries, black cherries, ground pepper, and spring flowers. Its tannins are beautifully polished, it’s balanced, has wonderful purity of fruit, and a great finish. It’s a brilliant entry-level effort that’s certainly at the same level, if not a step up, over past vintages.”
92-94 Pts Jeb Dunnuck, JebDunnuck.com December 2019

Stéphane Ogier
‘Viognier de Rosine’ 2018
Collines Rhodaniennes IGP

£155 per 12 IB
£218.14 per 12 DP
Drink to 2021
In Stock Now

91 James Suckling
90 Jeb Dunnuck
88 Robert Parker

“A mini Condrieu, the 2018 IGP Collines Rhodaniennes Viognier De Rosine just jumps from the glass with its bright tangerine, apricot, and white flower notes. This carries to a lively, medium-bodied Viognier that has good acidity, a bright, lively texture, and a great finish.”
90 Pts Jeb Dunnuck, JebDunnuck.com December 2019

Stéphane Ogier
‘La Combe de Malleval’ 2018
Condrieu

£165 per 6 IB
£214.07 per 6 DP
Drink to 2022
Arriving Autumn 2020

93 James Suckling
94 Jeb Dunnuck
93 Robert Parker

“Beautifully fragrant white-peach and apricot aromas with glacé ginger and orange rind, as well as lightly spiced bread notes. The palate has a very elegant and delicate delivery of fresh apricots and white peaches. Drink now.”
93 Pts Nick Stock, JamesSuckling.com October 2019
Domaine René Rostaing

“There are few people doing Côte Rôtie better than this guy.”
Jeb Dunnuck

There are three key things to know about the wines of Domaine René Rostaing. The first is that only a very small proportion of new oak is used, allowing the purity of the fruit to shine through. Secondly, high proportions of whole bunch fermentation are used, giving structure to the wines and making them ‘vins de garde’ rather than ones to drink immediately upon release. Finally and most importantly, they are truly excellent, with René’s son Pierre crafting to perfection the fruit of some of Côte-Rôtie’s most enviable vineyard holdings.

That Rostaing have once again produced some of the Northern Rhône’s very finest reds of the vintage should come as no surprise. Decanter’s Rhône specialist reviewer Matt Walls gave no higher score than to ‘La Landonne’, while the ‘Ampodium’ is quite simply the benchmark for quality in Côte-Rôtie. New this year is ‘Les Lézardes’, a brilliant value taste of this great Domaine’s style and in our view a better wine than many a producer’s Côte-Rôtie.

**Domaine Rostaing ‘Les Lézardes’ Syrah 2018**
Collines Rhodaniennes IGP

89-91 Jeb Dunnuck  
89-91 Robert Parker  
91 Decanter

“This has vibrant, lush fruit and remarkably grippy tannins. It’s very ripe but still fresh and very concentrated for an IGP. Keep for a year or two if possible. ‘Rich but with enough tannin to absorb some of the power,’ says Pierre Rostaing. A great value option for lovers of Côte-Rôtie on a budget. From 3 plots around Saint-Cyr, two-thirds whole cluster. Drinking Window 2021 - 2022.”
91 Pts Matt Walls, Decanter.com October 2019

**Domaine Rostaing ‘Ampodium’ 2018**
Côte-Rôtie

92-94 Jeb Dunnuck  
92-94 Robert Parker  
93 Decanter

“Moving to the Côte Rôties, the 2018 Côte Rôtie Ampodium is a head turner and is going to rival the 2010 as the greatest vintage of this cuvée to date. A deep ruby/purple hue is followed by sumptuous notes of ripe dark fruits, ground herbs, scorched earth, and violets. Full-bodied, deep, and powerful on the palate, it has the wonderful sense of opulence and purity that’s the hallmark of the vintage.”
92-94 Pts Jeb Dunnuck, JebDunnuck.com December 2019

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